

THE SOUND & VISUAL SPECIALISTS



hibino corporation

<https://www.hibino.co.jp/>



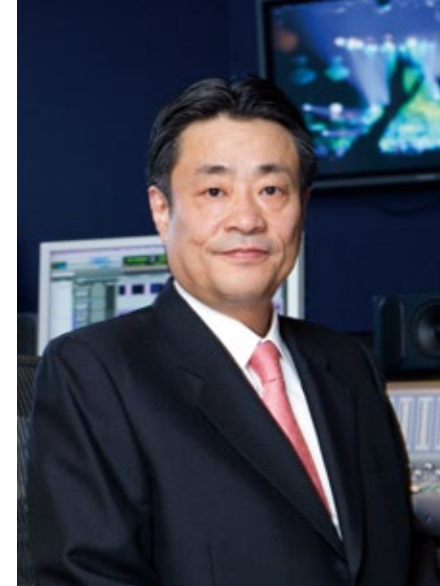
2021.10

THE SOUND & VISUAL SPECIALISTS



hibino corporation

A description of out products and services



President & CEO
Teruhisa Hibino

Leading the Industry as a Total Solutions Company, Staying Ahead of Changes in the Times

Hibino Corporation, founded in 1964, has marked its 50th anniversary successfully achieving yet another milestone in the history of the company. I would like to express my heartfelt gratitude to all those who have kindly supported us over the years.

I was charmed by music and very interested in live performances when I was young, and I was lucky enough to be able to realize my wish to work on Audio-Visual presentations. Now, the Hibino Group has developed into a corporate entity with more than 1,000 employees. They all share the same wish with me, which provides the biggest driving force for the Group.

Hibino offers products and services in the Audio-Visual field under the concept, “The SOUND & VISUAL SPECIALISTS.” As a unique company in the industry, we are pursuing excellence in Audio-Visual presentations with state-of-the-art equipment and professional human resources, while concentrating corporate resources on business areas where we have a competitive edge.

From the viewpoint of a presenter, a live performance needs to have the following three elements: compelling sound, attractive content, and a sales point. An ideal live performance has all these elements in an integrated manner, so, at Hibino, we strive to have the following three elements to create and offer a special environment for live performances: equipment and skills to produce compelling sound; equipment and skills to offer attractive content; and a sales point that encourages the audience to participate in the event again.

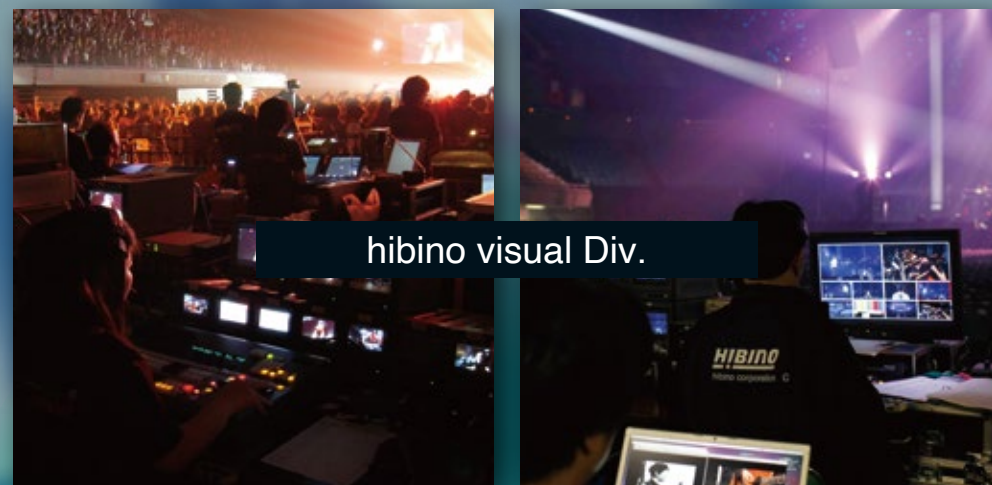
Moreover, Hibino is committed to living up to the expectations of its customers and building relations of trust with them on a long-term basis, not just on a short-term basis. To fulfill this commitment, I think it is very important for us to have the technical capabilities to develop both equipment and human resources that can help deliver to the audience live performances that incorporate all of the aforementioned elements.

Toward the future, Hibino will implement its vision for the 21st century to become a total solutions company equipped with Audio-Visual and Information Technology (AV & IT) for professionals. We will manage Hibino in an energetic manner as an excellent high-tech company with professionalism, reliability, international caliber and culture, thereby contributing to the creation of a more culturally advanced society.

The Professional to the Professionals

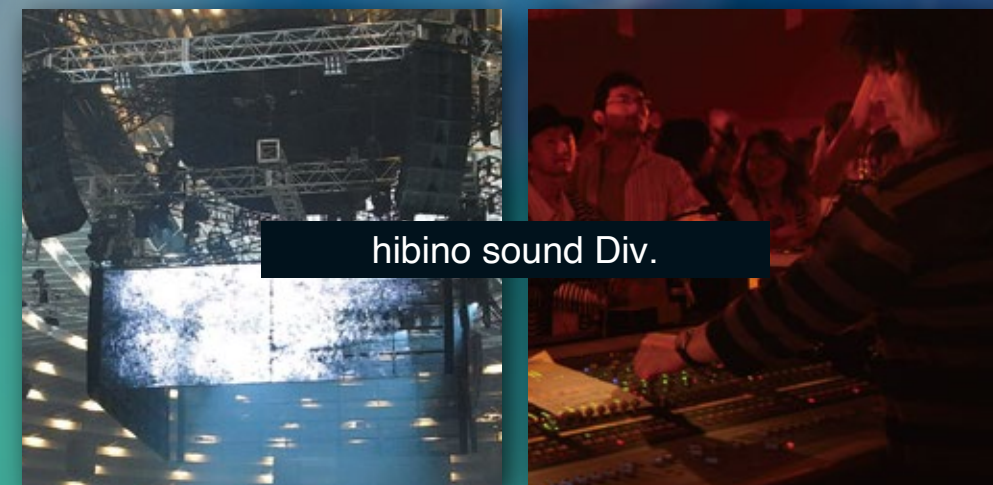
The SOUND & VISUAL SPECIALISTS

It has been almost half a century since the company was established in 1964. Under the concept, “The SOUND & VISUAL SPECIALISTS” and in line with the management philosophy, “CREATION & INNOVATION,” Hibino has been staying ahead of the times as a total solutions company equipped with AV & IT for professionals.



hibino visual Div.

service



hibino sound Div.

Planning and design of visual systems for concerts and other events, and rental and operation of the necessary equipment

Technologies for large images and abundant operational know-how accumulated through long years of experience. Based on our expertise and excellence in the two areas of sound and imagery, we give full support to visual presentations, using the most advanced equipment and systems available in the industry.

Planning and design of concert sound systems, rental and operation of necessary equipment, and live recording, mixing and mastering

We are leading the industry as a pioneer in concert sound systems. We have incomparably more advanced technologies and operational know-how, human resources who are at the highest level in Japan, and an overwhelmingly large assortment of equipment to meet a range of customer needs.



hibino chromatek Div.

sales



hibino pro audio sales Div.

Development, manufacture and sale of LED display systems

Through the development, manufacture and sale of world-class high-definition LED display systems, we are helping expand the possibilities of visual presentations and digital signage.

Import and sale of professional sound equipment

We import and sell high quality sound equipment of overseas brands that are highly rated among professionals around the world. We help customers build the systems that meet their needs in our capacity as a multivendor who provides system components, related services, and maintenance technologies with great flexibility and latitude.

Create New Business Ahead of the Times

“Hibino Spirit” Makes It Possible

Hibino’s history parallels the history of Japan’s music, visual and entertainment culture. Starting with the sale and repair of TVs, Hibino gradually broadened its business scope to manufacture sound equipment, becoming the first company to rent jukeboxes in Japan, import and sell sound equipment, engage in the field of concert sound systems and event visual systems, conduct IT business, and develop and manufacture visual equipment. In the pursuit of the possibilities of music and visual presentations, we have planted the “seeds” of new businesses that bring inspiration and excitement to a greater number of people. We transform the potential needs of customers into business opportunities by being sensitive to the changes of the times. Since our founding, the people at Hibino have been passing down an abundance of expertise and reliable technologies, innovative ideas, and a challenging spirit from generation to generation, which we call the “Hibino Spirit.”

Period during which people were seeking richness in their lives

In this period, people increasingly longed for Western music as a symbol of cultural richness. There were, however, few opportunities for people to listen to live music, and most of the sound equipment used in Japan was imported from overseas. Against this backdrop, Hibino began to sell sound equipment, wanting to provide more people with opportunities to enjoy listening to “quasi-live” sounds.

- 1956

Opened a store to sell and repair TVs, the predecessor of Hibino.
Shifted business to the manufacture and installation of sound equipment.
- 1964

Established Hibino Electro Sound, Inc. (presently Hibino Corporation).
Established a sales department for sound equipment and devices.



Period during which the number of large concerts held in Japan rapidly increased

Hibino promptly recognized the importance of concert sound systems and understood the needs of artists who wanted to deliver a better sound. Accordingly, the company launched business in concert sound systems on a full scale by establishing a model for supplying both excellent sound equipment made in Japan and abroad (“hardware”), and human resources having the ability to easily and flexibly operate the equipment (“software”) in an integrated manner.



- 1971

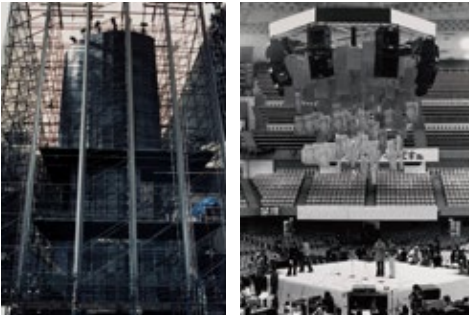
Began business in concert sound systems.
- 1971

Provided Shure-branded sound equipment for the Pink Floyd concert held at the Hakone Aphrodite.
- 1973

Adopted the first flying system in Japan for the Tom Jones concert held at the Nippon Budokan.
- 1978

Completed the “BINCO SYSTEM” original sound system for concerts, which was used for Bob Dylan’s first concert in Japan.
- 1980

Gave total support to the world concert tour of Y.M.O. by providing the sound system, and expanded the sound system business to overseas.



Period during which needs for Audio-Visual presentations increased

The demand for the combined use of sound and visual systems increased, and Hibino became the first company to introduce a multi-vision system as stage equipment in Japan. Participation in the visual business resulted in the expansion of the company’s business sphere from concerts to large sports events, expositions, and exhibitions.



- 1984

Established a new department to begin the visual business on a full scale.
- 1988

Changed the corporate name to Hibino Corporation.
Under the concept, “The SOUND & VISUAL SPECIALISTS,” launched a unique business to bridge the two different fields of sound and imagery.
- 1988

Supported Mick Jagger’s concert held as one of the first concerts in the Tokyo Dome by providing the sound system.
- 1998

Rented and operated large visual equipment at 12 venues of the 1998 Winter Olympics in Nagano, Japan.
- 1999

Managed the operation of the Audio-Visual system for GLAY’s concert held at Makuhari with an audience of 200,000 people.
- 2000

Rented and operated large visual equipment at four venues of the 2000 Summer Olympics in Sydney, Australia.



New digital age with more possibilities for visual presentations

In 2002, one year before the launch of digital terrestrial broadcasting, Hibino began developing high-performance LED display systems by capitalizing on its know-how accumulated in the business of visual equipment for events. Hibino’s unique technologies received high recognition not only in Japan but also abroad, and the company successfully began operating in the outdoor digital signage market.



- 2002

Began developing, manufacturing and selling visual equipment.
- 2002

Rented and operated large visual equipment at the 2002 Winter Olympics in Salt Lake City, USA.
- 2006

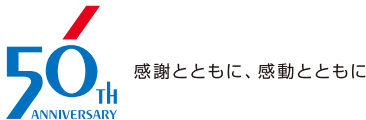
Listed its shares on the JASDAQ Securities Exchange.
- 2005

Rented and operated large visual equipment at the 2005 World Exposition, Aichi, Japan.
- 2014

50th anniversary of the foundation
- 2010

Rented and operated large visual equipment of the Japan pavilion at 2010 World Exposition, Shanghai, China.
- 2015

Rented and operated large visual equipment of the Japan pavilion at 2015 World Exposition, Milano, Italy.





hibino marketing Div.

Supporting the Establishment of a System to Communicate Lively Sounds

HIBINO

hibino marketing Div.

The hibino marketing Div. has the longest history among the divisions of the company. At the time when the company was founded, Japan was entering a period of high economic growth and all people in the country were excited about a coming age of wealth. Music imported from overseas to Japan enchanted a lot of people, but there were still few opportunities for the general public to enjoy the music live. Quickly understanding the situation and needs of consumers, Hibino began to sell sound equipment to professionals, so as to help them deliver their sound “almost live” to listeners. Since the start of the business, we have remained a top-class player in the industry, which proves the great trust that we have won from our professional customers.



hibino marketing Div.

System configurations possible only from a multivendor

The product lineup of Hibino includes AKG, CROWN, JBL PROFESSIONAL and other brands that are highly rated and trusted by professionals across the world. The network we have built up with sound equipment manufacturers in Japan and abroad over a history of more than 60 years represents an invaluable asset for the hibino marketing Div. We can configure a range of components into a sound system, because we are a multivendor and not bound by any single manufacturer, and this has resulted in our top-class sales in the industry.

Appropriate consulting ability based on abundant experience

Professional customers want to produce the sounds that are the best for the specific place, purpose and audience. Based on this understanding, we offer careful consulting services to provide customers with the sound equipment and systems that can meet all of their needs in a precise manner. At our five sales bases located across the country, staff members versed in the latest sound systems support customers as their partners, from the planning stage through to the maintenance of the established systems.

Delivery record

Brex Arena Utsunomiya



Speaker system, power amplifier

Ore-no Grill Tokyo



Mixing console, speaker system, power amplifier

NISSAN STADIUM



Speaker system, power amplifier

Import brand

AKG
HARMAN

ES
HARMAN

CROWN
HARMAN

dbx
HARMAN

JBL
PROFESSIONAL
HARMAN

lexicon
HARMAN

Soundcraft
HARMAN

DHD.audio

STUDER

HIBINO

hibino marketing Div. hibino corporation

2-7-70 Kaigan, Minato-ku Tokyo 105-0022, Japan

18-8 Toyotsu-cho, Suita-shi Osaka 564-0051, Japan

4-14-6 Yoshizuka, Hakata-ku, Fukuoka-shi Fukuoka 812-0041, Japan

Kotoni3・1 Building, 1-1-20, Kotoni 3-Jo, Nishi-ku Sapporo-shi, Hokkaido 063-0813, Japan

2-20 Mitsuike-cho, Nakagawa-ku, Nagoya-shi, Aichi 454-0811, Japan

Osaka Branch
Fukuoka Branch
Sapporo Office
Nagoya Office

<https://www.hibino.co.jp/>



hibino chromatek Div.

Providing Domestic and Overseas High-End Users with Products That Increase the Potential of Visual Presentations

Q'S EYE LED display system "ChromaLED 6B" "Chromawall 20"



hibino chromatek Div.

Following the launch of digital terrestrial broadcasting in Japan in 2003, images began to be digitized in an accelerated manner. Against this backdrop, Hibino launched the hibino chromatek Div. as the fourth core business of the company, anticipating the advent of a new digital age ahead of others and recognizing the possibilities of LED displays. The division set out to develop LED displays to solve the problems faced by conventional visual equipment and to meet the onsite needs reported by the hibino visual Div and others. The ChromaLED brand, which was developed by using advanced technology and conducting intensive marketing research, is highly evaluated as a reliable product not only in Japan but also in overseas markets, and particularly in Europe.



hibino chromatek Div.

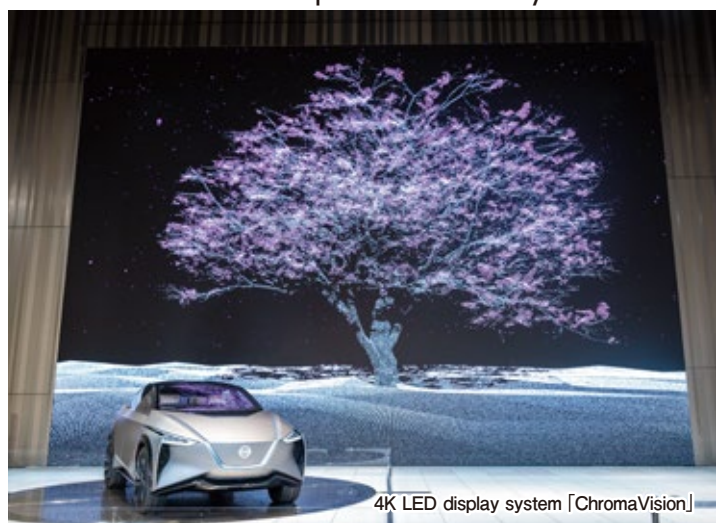
Pursuit of user friendliness based on the voices of actual users

The hibino chromatek Div. develops products in line with a policy of providing user-friendly products. As early as the product planning stage, the division incorporates the opinions of system engineers and operators who work onsite for visual presentations, and asks these workers to use the developed products on a trial basis. By incorporating their opinions into the development process, the division is striving to develop user-friendly products that best meet the needs of actual users.

Displaying higher quality in all scenes

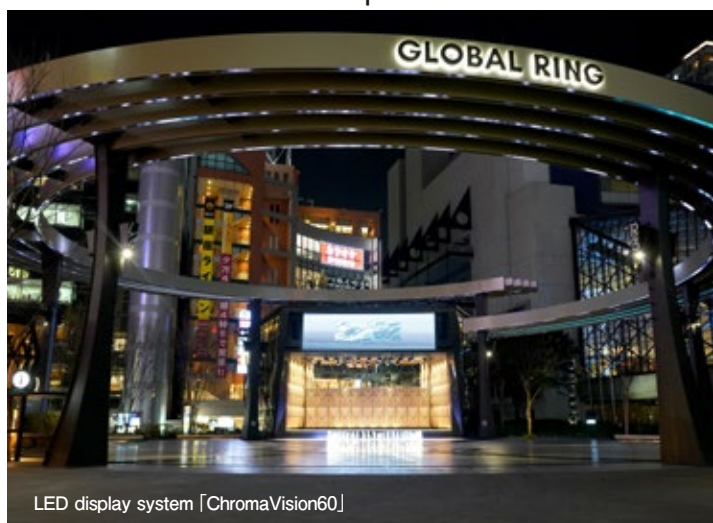
As its biggest feature, the ChromaLED high-definition LED display system delivers clear sharp images even under severe lighting conditions. The system also allows the layout of LED units on a range of screen formats, including curved, round, wavy and reed-shaped screens to help make innovative and impressive visual presentations under any conditions, both indoors and outdoors.

Nissan Global Headquarters Gallery



4K LED display system [ChromaVision]

Ikebukuro western exit park

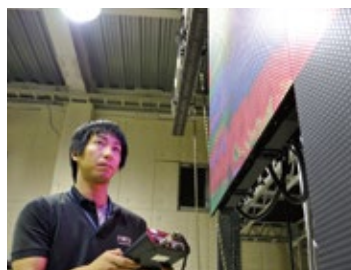


LED display system [ChromaVision60]

Yokohama Hakkeijima Sea Paradise



LED display system [ChromaVision100]



ChromaLED

ChromaVision

infoLED



hibino chromatek Div. hibino corporation

LED Solution Dept. / Business Solution Dept. 2-7-70 Kaigan, Minato-ku Tokyo 105-0022, Japan

<https://www.hibino.co.jp/>



hibino sound Div.

Meeting Advanced Needs in the Field of Concert Sound Systems as a Pioneer Equipped with Hardware, Software and “Humanware”

HIBINO

hibino sound Div.

The hibino sound Div. was one of the pioneers in Japan's public address (PA) industry. Popular American and European artists began visiting Japan at the end of the 1960s. The advanced sound systems used in their concerts made Hibino believe that, also in Japan, quality sound would become more valued at concerts and other events, and accordingly the company began doing PA business in 1971 by introducing sound equipment and technologies from overseas ahead of others. Since then, the division has been leading the industry by making use of its triple advantages: equipment (hardware), technologies (software) and highly skilled and experienced staff (“humanware”). Through the maximal use of its unique strengths, the division is working to provide services of higher quality, which always exceed user expectations.



hibino sound Div.

Providing sound systems developed based on a unique music theory

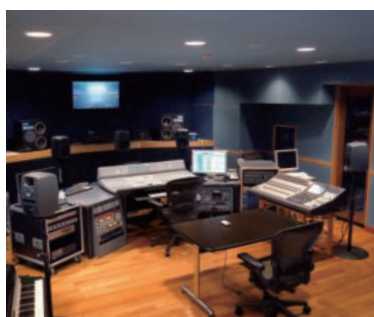
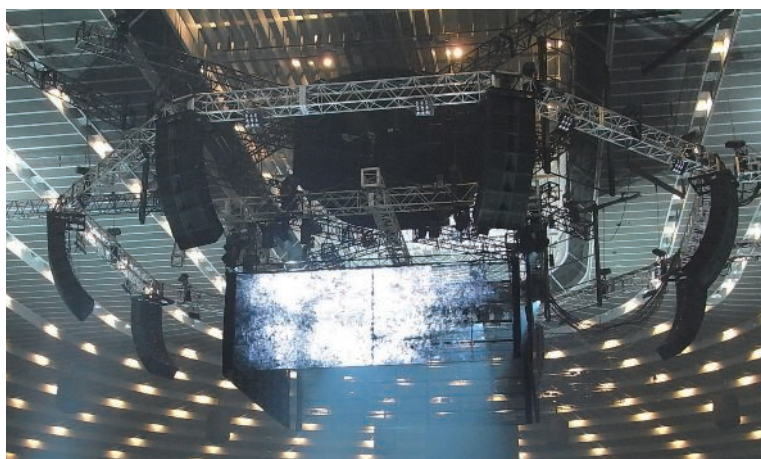
The hibino sound Div. has a wealth of hands-on knowledge about concert halls located across Japan. Based on abundant expertise and know-how, the division provides a range of sound systems and services, while building up its own music theory. Specifically, the division makes plans for sound systems, and rents and operates sound equipment in response to various needs of concert and event organizers.

Overwhelmingly high potential

The hibino sound Div. has 30 teams to manage the operation of sound systems simultaneously at five domes and arenas. With its field staff and equipment that are incomparable in terms of both quantity and quality, Hibino meets every request of customers and has won great trust from both Japanese and overseas artists.

Recording skill & technology widely recognized across the world

The sound engineers in hibino sound Div. have reliable skill & technologies and also the power of expression, as proven by the fact that the work in which one of them participated won a Grammy Award. The engineers can provide full-scale digital services, including live recording, by the use of a large mobile recording studio named "Odyssey," and can do everything digitally, from mixing and mastering through to CD production in a recording studio equipped with Pro Tools HDX.



hibino sound Div. hibino corporation

Tokyo Branch 2-9-23 Shinonome, Koto-ku Tokyo 135-0062, Japan

Studio 3-5-14 Konan, Minato-ku Tokyo 108-0075, Japan

Osaka Branch 18-8 Toyotsu-cho, Suita-shi Osaka 564-0051, Japan

<https://www.hibino.co.jp/>



hibino visual Div.

The Key to Providing Best Solutions: Giving Full Support to Audio-Visual Presentations in an Unparalleled Manner



hibino visual Div.

The International Exposition, Tsukuba, Japan, 1985 is remembered by a lot of people as a big event characterized by the wonderful presentation of images on large screens. The hibino visual Div. was created in 1984, one year before the exposition. Hibino launched business in event visual systems as a third core business, in recognition of the business potential in the coming age of full-scale visual expression. Since then, the company has been displaying its uniqueness and excellence in the Audio-Visual field. Now, as "THE SOUND & VISUAL SPECIALISTS" who support Audio-Visual presentations in a comprehensive manner with indispensable visual and sound systems, we provide the best solutions to meet the various needs of event organizers by making use of our highly advanced equipment, technologies and total production abilities.



hibino visual Div.

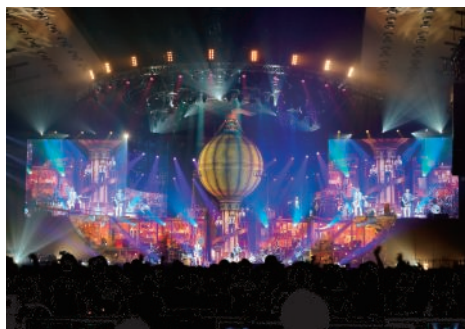
Equipment and technologies ranked in the top class in the industry

We have high quality, high-definition LED display systems, projectors and other large visual equipment, as well as leading-edge visual and sound systems on the greatest scale in the industry. Moreover, based on our own technologies and operational know-how established through long years of experience and achievements, our highly skilled engineers form teams to make the best use of the equipment so as to help make more effective visual presentations at events.

Visual technology and planning that caters to diverse client needs

Hibino creates exemplary visual systems tailored to each event's unique specifications and image presentations to express what its customer has envisioned. Customers can rely on the company's visual services for any event including concerts, exhibitions, conventions, sport events, ceremonies and expositions.

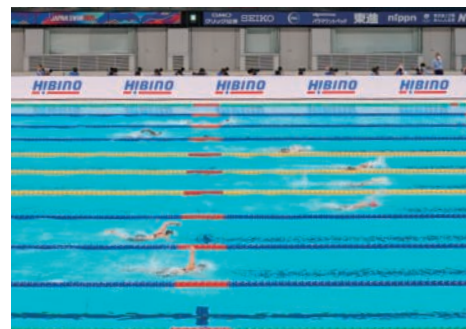
YUZU ARENA TOUR 2018 BIG YELL



TOKYO MOTOR SHOW 2019 TOYOTA BOOTH



JAPAN SWIM 2021



<https://www.hibino.co.jp/>

hibino visual Div. hibino corporation

Event/Convention, Live Entertainment, XR and Pro-imaging, Sports Event

2-7-70 Kaigan, Minato-ku, Tokyo 105-0022, Japan

Visual Nagoya Branch

2-20 Mitsuike-cho, Nakagawa-ku, Nagoya-shi, Aichi 454-0811, Japan

Visual Osaka Branch

18-8 Toyotsu-cho, Suita-shi, Osaka 564-0051, Japan

Visual Sapporo Office

Kotoni3·1 Building, 1-1-20 Kotoni 3-Jo, Nishi-ku Sapporo-shi, Hokkaido 063-0813, Japan

Company Outline

Company name: Hibino Corporation

Head office: 3-5-14, Konan, Minato-ku, Tokyo 108-0075, Japan
TEL:+81-3-3740-4391
FAX:+81-3-3740-4390
<https://www.hibino.co.jp/>

Established: November 13, 1964

Capital: ¥1,748 million (as of March 31, 2021)

Sales:	Consolidated	Non-consolidated
Fiscal 2020	¥30.5 billion	¥10.8 billion
Fiscal 2019	¥40.8 billion	¥18.0 billion
Fiscal 2018	¥33.9 billion	¥18.1 billion

Year-end: March 31st

Directors and Executive Officers:

Chairman	Hiroaki Hibino
President & CEO	Teruhisa Hibino
Executive Vice President & COO	Sachio Nomaki
Director & Managing Executive Officer	Ryoichi Hashimoto
Director & Managing Executive Officer	Junichi Imokawa
Director & Managing Executive Officer	Chikayuki Hisano
Director & Managing Executive Officer	Satoshi Yoshimatsu
External Director	Takenari Shimizu
External Director	Motohiro Kaneko
Auditor	Sumio Fukazawa
External Auditor	Makoto Tadaki
External Auditor	Nobuyuki Nitta
Senior Executive Officer	Yoshihiro Takano
Executive Officer	Mizuo Kobayashi
Executive Officer	Takashi Izawa
Executive Officer	Hisayuki Hotta
Executive Officer	Yasushi Ohzeki
Executive Officer	Yusuke Tanaka
Executive Officer	Munenori Harada
Executive Officer	Natsuo Yagishita

Number of employees:

Consolidated	1,318 (as of March 31, 2021)
Non-consolidated	553 (as of March 31, 2021)

Bankers: Mizuho Bank, Ltd. (Shiba Branch)
Sumitomo Mitsui Banking Corporation (Ebisu Branch)
The Bank of Mitsubishi UFJ, Ltd. (Tamachi Branch)

Subsidiaries: Hibino Spacetech Corporation
Hibino Intersound Corporation
ELECTORI CO.,LTD.
TECHNO HOUSE INC.
Hibino Imagineering Corporation
Nihon Onkyo Engineering Co.,Ltd.
NIPPON ENVIRONMENT AMENITY CO.,LTD
Hibino Media Technical Corporation
Sigma A&V and Rental Corporation
Hibino Lighting Inc.
SANOH CORPORATION
Hibino Entertainment Corporation
Eightythree Corporation
Sama Sound Inc.
Sama D&I Co., Ltd.
Sama CDS Inc.
Hibino Asia Pacific Limited
Hibino USA, Inc.
TLS PRODUCTIONS, INC.
H&X Technologies, Inc.
Hibino Asia Pacific (Shanghai) Limited
Hibino Europe B.V.
NOE Asia Pacific Company Limited

Company History

February	2020	Made Sigma A&V and Rental Corporation a wholly owned subsidiary.
December	2019	Established Hibino Europe B.V., a local subsidiary (wholly owned subsidiary) in the Netherlands.
August	2019	Subsidiary Nihon Onkyo Engineering Co., Ltd. made SANOH CORPORATION a wholly owned subsidiary.
April	2019	Made NIPPON SHEET GLASS ENVIRONMENT AMENITY CO.,LTD a wholly owned subsidiary. The company changed its name to NIPPON ENVIRONMENT AMENITY CO.,LTD. in June 2019.
February	2019	Subsidiary Hibino USA, Inc. made TLS PRODUCTIONS, INC. of the United States a subsidiary.
January	2019	Made South Korean companies Sama Sound Inc., Sama D&I Co., Ltd. and Sama CDS Inc. subsidiaries.
December	2018	Made TECHNO HOUSE INC. a wholly owned subsidiary.
May	2018	Established Hibino Entertainment Corporation.
January	2018	Subsidiary Nihon Onkyo Engineering Co., Ltd. established a local subsidiary (subsidiary), NOE Asia Pacific Company Limited, in Thailand.
May	2017	Established local subsidiaries (wholly owned subsidiaries) Hibino USA, Inc. and H&X Technologies, Inc. in the United States.
December	2016	Made JVC KENWOOD Arcs Corporation, an equity method affiliate, a subsidiary. The company changed its name to Hibino Arcs Corporation in July 2017. The company changed its name to Hibino Spacetech Corporation in October 2020.
April	2016	Made ELECTORI CO.,LTD. a wholly owned subsidiary.
April	2015	Made Nittobo Acoustic Engineering Co., Ltd. a wholly owned subsidiary. The company changed its name to Nihon Onkyo Engineering Co., Ltd. in July 2015.
November	2014	Subsidiary Hibino Media Technical Corporation made Medianix Inc. a wholly owned subsidiary. Hibino Media Technical Corporation carried out an absorption merger of Medianix Corporation in April 2016.
March	2014	Made Covalent Sales Corporation a wholly owned subsidiary. The company changed its name to Hibino Imagineering Corporation in July 2014.
July	2013	Made First Engineering Co., Ltd. a wholly owned subsidiary. Started sales of commercial lighting equipment, system design, installation, and maintenance services. The company changed its name to Hibino Lighting Inc. in February 2016.
June	2013	Made Eightythree Corporation a wholly owned subsidiary.
June	2013	Opened Sendai Office.
January	2013	Subsidiary Hibino Media Technical Corporation made Broadcast Equipment Service Co., Ltd. a wholly owned subsidiary. Broadcast Equipment Service Co., Ltd. changed its name to Hibino Besco Corporation in April 2014. Carried out an absorption merger of the company in October 2021.
November	2011	Made Hibino Asia Pacific Limited and Hibino Asia Pacific (Shanghai) Limited wholly owned subsidiaries.
October	2010	Made Victor Arcs Co., Ltd. an equity method affiliate. The company changed its name to JVC KENWOOD Arcs Corporation in July 2014.
April	2010	Established Hibino Asia Pacific (Shanghai) Limited, a subsidiary in Shanghai, China.
May	2008	Made Studer Japan-Broadcast Ltd. a wholly owned subsidiary. Carried out an absorption merger of the company in October 2019.
December	2007	Made Heavy Moon, Inc. a wholly owned subsidiary. The company changed its name to Hibino Intersound Corporation in January 2009.
August	2007	Established Hibino Asia Pacific Limited, a local subsidiary (subsidiary) in Hong Kong.
April	2007	Established Hibino Europe Limited, a local subsidiary (wholly owned subsidiary) in the United Kingdom. Liquidated the company in October 2020.
April	2007	Made Item Plus Co., Ltd. a wholly owned subsidiary. Carried out an absorption merger of the company in January 2009.
September	2006	Made Media Technical Co., Ltd a wholly owned subsidiary. The company changed its name to Hibino Media Technical Corporation in July 2010.
August	2006	Obtained Minister of Land, Infrastructure, Transport and Tourism Permit (General-18) No. 21843 for general construction business (telecommunications construction business).
February	2006	Listed our stock on the JASDAQ Securities Exchange (currently the Tokyo Stock Exchange JASDAQ [Standard]).
March	2003	Obtained ISO 9001:2000 quality management standard.
November	2002	Integrated the business of Hibino Chromatek Inc. and started development, manufacturing and sales of video equipment.
June	2000	Established Hibino.com, Inc. and entered the video and audio distribution service via the internet. Made the company a wholly owned subsidiary in October 2002 and carried out an absorption merger of the company in July 2004.
April	1995	Opened Nagoya Office.
February	1995	Made a capital participation in Chromatek Inc., a manufacturer of video peripheral equipment, and started development assistance and sales of its products. The company changed its name to Hibino Chromatek Inc. in August 2001.
October	1991	Opened Sapporo Office.
June	1990	Obtained Tokyo Governor's Permit (General 2) No. 83271 for construction business (telecommunications construction business).
May	1989	Started system design, sales, and maintenance of permanent video and audio equipment for corporate showrooms and exhibition facilities.
April	1989	Opened Fukuoka Office.
June	1988	Company name changed to Hibino Corporation and headquarters moved to 3-5-14 Konan, Minato-ku, Tokyo.
November	1987	Started installation business for audio, video and computer systems.
April	1985	Started operation business of lending, installing, and operating large video equipment.
May	1984	Started full-scale video service business.
November	1983	Moved headquarters to 5-10-2 Shirokane, Minato-ku, Tokyo.
July	1983	Opened Osaka Office.
September	1976	Moved headquarters to 4-6-8 Asakusabashi, Taito-ku, Tokyo.
April	1971	Started operation business of lending, installing, and operating audio equipment for concerts.
November	1964	Hibino Electro Sound Inc. was established at 2-7-5 Asakusabashi, Taito-ku, Tokyo with a capital of ¥800 thousand by incorporating Hibino Electric, a formerly sole proprietorship founded in June 1956. Started design, sales and repair of professional audio equipment.